



ERIK S BARRY

LIGHTING DESIGN

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<i>Ghostlight - eighth blackbird</i>	Kennedy Center D.C	Matthew Ozawa	2016
<i>Haymarket The Anarchist Songbook</i>	Underscore Theatre	Elizabeth Margolius	2016
<i>We Are Connected</i>	Collaboraction	Anthony Moseley	2016
<i>What I Learned in Paris</i>	Congo Square Theatre	Daniel Bryant	2015
<i>Don Chipotle</i>	terraNOVA Collective	Jo Cattell	2015
<i>The Girl in the Train</i>	Chicago Folks Operetta	Elizabeth Margolius	2015
<i>Wonderful Town</i>	Baliwick Chicago	Varris Holmes	2015
<i>How to Succeed in Buisness...</i>	Porchlight Music Theatre	Rob Lindley	2014
<i>I Ought To Be In Pictures</i>	Emergent Theatre Company	Robert Costanzo	2014
<i>Do-Gooders</i>	16 th Street Theatre	Ann Filmer	2014
<i>A Christmas Wish</i>	Quest Theatre Ensemble	Andy Park	2013
<i>In The Heights</i>	Chicago Shakespeare Theater	Cecile Keenan	2013
<i>The Rocky Horror Show</i>	University of Wisconsin Madison	Dennis Courtney	2011
<i>Chicago</i>	Inter-lakes Theatre	Brian M. Feehan	2010
<i>The Mikado</i>	Theatre At Monmouth	Bill Van Horn	2009

SELECTED ASSISTANT DESIGNER CREDITS

<i>Wonderful Town</i>	Goodman Theatre	TJ Gerckens	2016
<i>Louis e3 Keely Live at the Sahara</i>	88 Entertainment	Richard Norwood	2015
<i>Annie</i>	Paramount Theatre	Greg Hofmann	2012
<i>Moonlight and Magnolias</i>	Forward Theatre Company	Ann Archbold	2011

OTHER PROFESSIONAL CREDITS

Assistant Master Electrician / Focus Assistant– Marriott Theatre Lincolnshire Fall 2013 - 2016
Electrician – Goodman Theatre, Chicago Shakespeare Theatre, Steppenwolf Theatre Company, Lookingglass Theatre Company, and others. Fall 2012 - Present

RELATED SKILLS

Electrics, Stage Management, Basic Scenic Design and Construction, MS PowerPoint and Keynote, ETC Eos Family Console, ETC Express Family Console, VectorWorks Spotlight V2010-2012, Lightwright 5, Digital Photography, Teaching

EDUCATION

University of Wisconsin – Madison: MFA Lighting Design 2012 (Teachers Assistant)
Plymouth State University: B.A. Theatre 2009

REFERENCES

Elizabeth Margolius
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