

ERIK S BARRY

LIGHTING DESIGN

603.998.4217 eriksbarry@gmail.com www.eriksbarry.com

2018

2016

2016

2016

2016

2015

2015

2015

2015

2014

2014

2011

2010

2009

2019

The Displaced* Ghostlight - eighth blackbird Circumference of a Squirrel ** Haymarket The Anarchist Songbook ** We Are Connected What I Learned in Paris Don Chipotle The Girl in the Train Wonderful Town How to Succeed in Buisness... Do-Gooders Ur

The Rocky Horror Show

Chicago

The Mikado

Haven Theatre Company	Jo Cattell
Kennedy Center D.C	Matthew Ozawa
The Greenhouse Theatre	Jacob Harvey
Underscore Theatre	Elizabeth Margolius
Collaboraction	Anthony Moseley
Congo Square Theatre	Daniel Bryant
terraNOVA Collective	Jo Cattell
Chicago Folks Operetta	Elizabeth Margolius
Baliwick Chicago	Varris Holmes
Porchlight Music Theatre	Rob Lindley
16th Street Theatre	Ann Filmer
niversity of Wisconsin Madison	Dennis Courtney
Inter-lakes Theatre	Brian M. Feehan
Theatre At Monmouth	Bill Van Horn

*Non-Equity Jeff Award Recipient 2019

** Jeff Award Nomination

SELECTED ASSOCIATE / ASSISTANT DESIGNER CREDITS

A Paris Love Story	88 Entertainment	Christopher Ash
Wonderful Town	Goodman Theatre	TJ Gerckens
Louis & Keely Live at the Sahara	88 Entertainment	Richard Norwood
Annie	Paramount Theatre	Greg Hofmann
Moonlight and Magnolias	Forward Theatre Company	Ann Archbold

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RELATED SKILLS

Electrics, Stage Management, Basic Scenic Design and Construction, ETC Eos Family Console, VectorWorks Spotlight

Electrician - Goodman Theatre, Production Resource Group, Chicago Shakespeare Theatre, Steppenwolf Theatre Company, Lookingglass Theatre Company, and others. Fall 2012 - Present

EDUCATION

University of Wisconsin - Madison: MFA Lighting Design 2012 (Teachers Assistant) Plymouth State University: B.A. Theatre 2009

REFERENCES

Elizabeth Margolius Director SSDC emargolius@msn.com (773)490-3700

Ann M Archbold Lighting Designer USA #829 ld555@msn.com (608) 890-0962

Norma Saldivar Director **SSDC** nsaldivar@wisc.edu (603)263-3356